

REPOSITIONS REPOSSESSIONS

AICA Southern Caribbean • Congress 2003
Barbados • Martinique

NOUVEAUX POINTS DE VUE ET RÉAPPROPRIATION

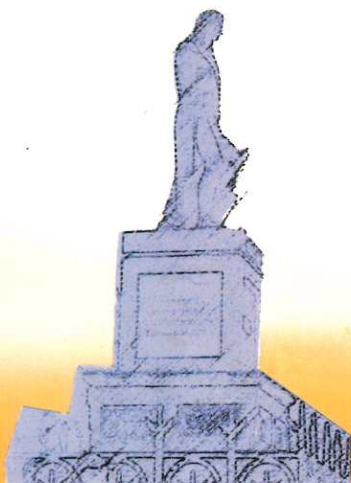
XXXVII CONGRÈS ANNUEL DE L'AICA 2003
Barbade • Martinique



November 11-16 2003
Novembre 11-16 2003



association internationale des critiques d'art
international association of art critics
asociación internacional de críticos de arte



Message from the Prime Minister

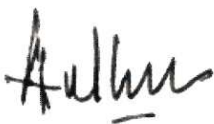
It is indeed an honour for Barbados to have been chosen as the venue for this 37th Annual Congress of the International Association of Art Critics. Barbados, though one of the world's smaller nations, can boast of having an extremely rich and dynamic culture, and many of our artists, including of course, our Visual Artists, have, over the years, gained international recognition. Government is very much aware of the fact that this success has the potential to be translated into a significant source of national revenue, and to this end, I have recently established a Task Force to advise on the development and sustaining of Cultural Industries. This, it is envisaged, will result in the formal creation of an infrastructure which will facilitate the development of such industries.

I therefore consider the hosting of this 37th Congress in Barbados to be very timely, for it will provide for our artists a unique opportunity not only to be exposed to an international audience of critics and curators, but also to exhibit and to market their product.

I should like to congratulate you on the choice of themes for the Congress, for they certainly address the problems with which artists in small developing countries are currently faced. Perceptions of Popular Art, artistic growth in small developing states, the role of the relevant institutions - are all issues which are crucial to artistic development in the Caribbean.

The Southern Caribbean chapter of the AICA, working with other cultural entities will take full advantage of opportunities presented by the presence of a Congress of this magnitude. Among the projects undertaken by AICA Southern Caribbean has been the production, in collaboration with the National Cultural Foundation and the National Art Gallery Committee, of a CD-ROM Database of Contemporary Visual Arts in Barbados. These agencies must be commended for this initiative, for this CD-ROM will be a major contribution to the widest dissemination of information on Barbadian art.

For those of you who are visitors to Barbados, I invite you to take the opportunity to explore our island while you are here. Experience true Barbadian culture first hand - not just the visual arts, but our music, our beaches, our food, and, of course, the warmth and dynamism of our people. I wish you every success in your Congress.



Prime Minister of Barbados

Message from the President - AICA Southern Caribbean

The 37th AICA Annual Congress is hosted this year by AICA Southern Caribbean. The decision to hold the congress jointly in Barbados and Martinique reflects one of the central goals of this regional chapter – that is, to foster collective, developmental interaction among visual arts communities throughout the Caribbean. The inclusion in our program of exhibitions from Guyana and Haiti, both curated by AICA Southern Caribbean members, is an important contribution to this initiative. This year's pre-congress tour, organized by AICA Dominican Republic, extends the scope of experiences available to participants and we are very glad for this opportunity to collaborate with our colleagues in Santo Domingo.

'Repositions – Repossessions' was chosen as the theme for this year's congress because of its relevance to the situation in the Caribbean, as well as to other developing regions of the globe. The production and promotion of art outside traditional 'art-centres', both geographical and institutional with an attendant critique of structures of evaluation and valuation is a central concern. But in a world of heightened instability and uncertainty, the need to adopt an ongoing responsive repositioning, a state of nomadic enquiry, becomes universal. The diversity of experiences which this year's program of feature speakers and presenters brings to the congress attests to this.

The challenges of organizing an event such as this are particularly acute for a young chapter divided among a number of countries with limited resources. The support of our sponsors has been immensely encouraging and we thank them. I would like to thank the members of AICA Southern Caribbean and particularly our executive members, Nick Whittle (General Secretary), Dominique Brebion (Vice President) and Alissandra Cummins (Treasurer), as well as the organizing committees in Barbados and Martinique under the direction of Nick and Dominique respectively. Their commitment to the realization of this congress is a testament to their personal dedication to the development of art and criticism in the region, as well as their skilled professionalism.

On behalf of the members of AICA Southern Caribbean, welcome to the 2003 Annual Congress.

Allison Thompson
President, AICA Southern Caribbean

Message from the General Secretary - AICA Southern Caribbean

Since its establishment in 1997, the main focus of AICA Southern Caribbean has been on creating a forum which encourages a wide range of debate for the exchange and sharing of differing philosophies concerning the interpretation of the visual arts produced in the Caribbean. To this end we have organised two very successful symposia, "Fashioning a Language Forming a Dialogue" hosted by Barbados in 1998 and "Migration and Diaspora in Caribbean Art" held at the University of Central Florida during August, 2001.

The 37th AICA Congress held in Barbados and Martinique should be seen within the context of the preceding symposia; it does not represent a culmination but a continuum of debate.

Our programme is an exciting one and once it is over we shall start work on the publication of the Congress Proceedings.

We have commissioned a range of parallel activities to the Congress which include local and regional exhibitions together with a schedule of visits to artists' studios and collections.

The realisation of this Congress would not have been possible without the generous support of our local, regional and international sponsors.

Finally, I would like to thank all those who have worked unceasingly to ensure the success of the 37th AICA Congress in the Caribbean.

Nick Whittle

General Secretary, AICA Southern Caribbean

Themes of the Congress

The themes proposed for this congress invite participants to rethink what art is and what art does. This challenge has particular relevance to the Caribbean - a region which has traditionally been marginalized, exoticized or ignored by larger, urban developed art centres. Its history of confluences of indigenous American, European, African and Asian cultures under colonialism, and the subsequent post-modern penetrations of tourism and mass media provide a hybrid model of a phenomenon found throughout the globe. The theme of 'Repositioning' speaks to the production and promotion of art outside traditional 'art-centres', referring both to geographical and institutional locations. Proposing, establishing, recognising new positions, both physical and intellectual, necessitates an attendant repositioning or repossession of power.

1. PUBLIC ART / POPULAR ART

During this session the focus will be on the interaction of art and people. This will be addressed from two perspectives: art - both official and unofficial - in public spaces; and popular art - alternatively identified as outsider art, intuitive art etc.

An event such as Carnival provides only one example of the intersection of these two sub-themes.

2. ARTISTIC GROWTH IN SMALL / DEVELOPING COMMUNITIES

This session will identify and address the challenges faced by artists, critics and institutions who are working for the development of visual culture in small and/ or developing countries. Economic, political, technical restrictions; the impact of tourism; cultural marginalisation are some of the areas of concern.

3. THE INSTITUTIONS - THE CURATOR - THE CRITIC

Cultural foundations, national museums, commercial galleries, biennials, art journals, international funding agencies and the economics, personalities, motivations, justifications that sustain them. This session will address the necessity, development and impact of these entities - how they respond to, stimulate, validate, manipulate, segregate various aspects of visual culture.

**XXXVII CONGRESS OF THE INTERNATIONAL
ASSOCIATION OF ART CRITICS**

BARBADOS

PRE-CONFERENCE ACTIVITIES

Monday 10 November

Frank Collymore Hall

10H00 - 17H00 **Registration of participants**

13H00 *Island Inn, Aquatic Gap*
Administrative Council Meeting
(closed session)

Monday 10 November

Queen's Park Gallery

18H30 - 20H30 **Opening of the exhibition**
Moving Circle II:
*An Exhibition of Guyanese
Amerindian Art
featuring Three Lokono Artists.*
Curator Elfrieda Bissember

Tuesday 11 November

Frank Collymore Hall

8H00

Registration Frank Collymore Hall

9H00

OFFICIAL OPENING

- **Nick Whittle** - *General Secretary, AICA Southern Caribbean & Co-organiser of the XXXVII Congress of AICA*
- **Allison Thompson** - *President, AICA Southern Caribbean*
- **Henry Mayrec Hughes** - *President, International Association of Art Critics*
- **Hon. Mia A. Mottley** - *Deputy Prime Minister & Attorney-General -*
- **Alissandra Cummins** - *Chairperson, National Art Gallery Committee & Director, Barbados Museum & Historical Society- Vote of Thanks*

10H00

Developing Nations: Identity and Culture

10H05

Feature Presentation: Kamau Brathwaite (Barbados): *Possession & Repossession*

11H10

Coffee Break

11H35

Gladstone Yearwood (Barbados)
"Aesthetic Expression in Barbadian Traditional Culture: The Barbadian Chattel House."

12H00

Jennifer Smit (Curacao) *ABC, A(ruba), B(onaire), C(uraçao): The case of the Dutch Caribbean Leeward Islands*

12H25

Discussion-Moderator: *Veerle Poupeye*

13H00

LUNCH

Tuesday 11 November

Grand Salle

13H30

Opening of the exhibition

Sculptures Urbaines / Urban Sculptures:

Recuperation art of Port-au-Prince -Haitian Exhibition,

Curator Barbara Prezeau

Tuesday 11 November

Frank Collymore Hall

14H20

Public / Popular Art: Political

14H20

Veerle Poupeye (Jamaica)

"Wrong Race, Wrong Colour, Wrong Class":

The Public Controversy about Laura Facey

Cooper's Emancipation Monument in Jamaica.

14H45

Elona Lubyte (Lithuania)

"The Steps of Changes: Sculpture in Public

Spaces - The Strategies of alternativeness,

opening and openness"

15H10

Laimute Kreivyte (Lithuania)

"Going Public: The Strategies of Interaction"

15H35

Milanka Todic (Serbia)

"The Art in Street Protests"

16H00

Leda Guimarães (Brasil)

"La artesanía en el Brasil: Las ferías son el

espacio de hibridaciones artísticas y estéticas

en la ciudad de Goiânia."

16H20

Coffee Break

Tuesday 11 November

Frank Collymore Hall

- 16H45 **Fatma Ismail** (Egypt)
"The Koum Ghourab Project."
- 17H10 **Discussion- Moderators:** Henry Mayrec
Hughes and Allison Thompson
- 17H45 **Panel Discussion**
Leslie King-Hammond & Jose Mapily
*"Profound Visions: The Ordinary as
Extraordinary - The popular artist in the vision
of modern and post-modern art"*

Tuesday 11 November

Barbados Museum & Historical Society

- 19H00 Transport to Barbados Museum & Historical Society
- 19H30 **Open: An Exhibition of Popular art.**
Barbados Museum.
Curator Allison Thompson
- 21H30 Transport into Bridgetown or Transport back to hotels

Wednesday 12 November

Frank Collymore Hall

09H30 *Public / Popular Art: Media*

- 09H30 **Feature Presentation:**
Gerardo Mosquera (Cuba) *"The City as Protagonist. An International Urban Art Project in Panama".*
- 10H35 **Judith Gutman** (New York) *"Photography Re-inventing the Wheel, Turning Private into Public"*
- 11H00 **Coffee Break**
- 11H25 **Discussion- Moderators:**
Ramon Tio Bellido and Christian Chambert
- 12H00 **Open Forum**

12H35 LUNCH - Craft Market - Courtyard, Tom Adams Financial Centre

14H35 *Public / Popular Art: Religious*

- 14H00 **Orlando Hernández** (Cuba)
"Odara, bacheche, abarorí: breve nota sobre estética santera, palera y abakuá"
- 14H25 **Sabine Grosser** (Germany)
"Transferring Visual Culture of Commemoration: The Shrine of Innocents - an effective fusion of western and Asian traditions"
- 14H50 **Discussion- Moderator:** Haydee Venegas

Wednesday 12 November

Frank Collymore Hall

15H55 *Institutions, Curators, Critics*

- 15H25 **Alissandra Cummins** (Barbados) *"Public Art: Repositioning the Audience."*
- 15H50 **Elaine King** (USA) *"A Cultural Tapestry in a After Post Present."*
- 16H15 **Coffee Break**
- 16H40 **Michael Omoighe** (Nigeria)
"Negotiated out of Position: The Artist in Modern Society"
- 17H05 **Nel Casimiri** (Curacao) *"Resusita."*
- 17H30 **Lars Saari** (Finland) *"Oops, They Did It Again - How To Construct Simplified Histories. Rhetorics of the Winners, and Cold War Seen from a Post-September 11 Viewpoint."*
- 17H55 **Ola Oloidi** (Nigeria) *"Culturally Oppressed, Yet Impressively Cultured: Modern Art in the Developing Countries."*
- 18H20 **Discussion- Moderator:** *Taava Koskinen*

Thursday 13 November

Assorted locations

9H00 Visits to artists' studios and exhibitions.

**XXXVII CONGRÈS ANNUEL DE L'AICA (ASSOCIATION
INTERNATIONALE DES CRITIQUES D'ART)**

MARTINIQUE

Vendredi 14 novembre

Amphithéâtre Frantz Fanon – CMAC –Atrium

8H30

Enregistrement des inscriptions

9H00

OUVERTURE OFFICIELLE

- **Michel Monroe**, Président de l'AMCA, co – organisatrice du XXXVII congrès de l'AICA
- **Henry Meyric Hughes**, Président de Association Internationale des Critiques d'Art
- **Madame Madeleine Jouye de Grandmaison**, Présidente de la Commission Culture, Sport et Vie associative du Conseil Régional de Martinique
- **Monsieur Jean – Claude Duverger**, Vice – Président du Conseil Général de Martinique
- **Monsieur Michel Cadot**, Préfet de la Région Martinique
- **André Pierre – Louis**, poète et directeur de l'Office municipal de la culture du Marin (Martinique)-L'œuvre d'art en quête d' un lieu premier ou dans l'embellie du là.

10H45

Pause

11H15

***Le développement artistique dans les
petites communautés et les
communautés en développement***

Modérateur : Suzanne Lampla/Allison Thompson

11H15 **Virginia Perez Ratton, (Costa Rica)**

- Survival strategies in small developping countries/Stratégies de survie dans les petites communautés artistiques en développement.

Vendredi 14 novembre

Amphithéâtre Frantz Fanon – CMAC –Atrium

- 11H35 **Taava Koskinen**, (Finlande)
- The power of the Center versus Periphery / Le pouvoir du Centre sur la Périphérie
- 11H55 **Valérie John**, (Martinique)
- En quête de ... Enquête sur l'art
- 12H15 **Irini Savvani**, (Grèce)
- Le développement de la culture visuelle en Grèce dans la dernière décennie et le rôle des facteurs qui participent à cette évolution
- 12H35 **Nina Guetashvili**, (Russie)
- Small communities in the Post –Soviet artistic space : Decay products or a New whole / Les petites communautés dans l'espace post – soviétique : productions en déclin ou nouvel essor

Echanges – 12H35/13H00

13H00

Vernissage et cocktail

• Objets de corps **Ar T mature** - Hôtel de ville de Fort
- de - France

Déjeuner libre

14H45

L'art dans l'espace public

Modérateur: Dominique Brebion/Sophie D'Ingianni

- 14H45 **Liam Kelly**, (Irlande)
- Public Art in Rural, Coastal and Small Urban Environments / L'art public dans les petits environnements urbain, rural ou côtier

Vendredi 14 novembre

Amphithéâtre Frantz Fanon – CMAC –Atrium

- 15H10 **Claude Yacoub**, (*Martinique*)
- Analyse critique de quelques réalisations de l'espace public de Martinique
- 15H30 **Haydée Venegas**, (*Porto Rico*)
- Arte publico in Porto Rico /Art public à Porto Rico
- 15H50 **Myrna Rodriguez**, (*Porto Rico*)
- Public arts projects in Porto Rico/Projets d'art public à Porto Rico
- 16H10 **Pause**
- 16H30 **Jana Wisniewski**, (*Autriche*)
- Artistic signs in open space/Signes artistiques dans l'espace public
- 16H50 **Chen Chu Yin**, (*France*).
- La rencontre de la Vie Artificielle dans une installation interactive "Quorum Sensing"

Echanges – 17H10/18H00

A partir de 18H *Vernissages et cocktails*

- *Le Prince*, **Thierry Alet**
- Salle André Arsenec–CMAC Atrium
- *Présents*, **Claude Cauquil** - La Véranda
- *Accords*, **Joël Zobel** - Le Patio Atrium
- *A Corps perdu* **Monique Mirabel**
- Bibliothèque Schoelcher

Samedi 15 novembre

Amphithéâtre Frantz Fanon – CMAC –Atrium

9H00

***Se réapproprier son
environnement pour le
reconquérir***

Modérateur : *Christiane Dorleans / Chantal Charron*

9H00

Susana Sulic, (Argentine)

- Nouvelles formes d'appropriation dans les arts

9H20

Sophie D'Ingianni, (Martinique)

- Les diverses formes imagées et matérielles populaires dans l'art contemporain des Caraïbes insulaires

9H40

Sandra Rey, (Brésil)

- Etats de l'être, Etats de l'art : l'inventaire d'Arthur Bispo de Rosario

10H05

Suzanne Lampla, (Martinique)

- Quand l'art définit la cité

10H25

Pause

11H00

***Les institutions, le conservateur,
le critique***

11H00

Ery Camara, (Sénégal)

- La critique, un défi pour les commissaires africains du XXI siècle

11H20

Alix Pierre, (U S A)

- Pinceaux de lumière comme « Boulagel » plastique

Echanges -11H40-12H

Samedi 15 novembre

Amphithéâtre Frantz Fanon – CMAC –Atrium

12H00

Vernissage et cocktail

• *Machinique* **Hervé Beuze** –Maison de la Canne -
Trois Ilets

Déjeuner libre

17H30

Centre culturel de rencontre de Fond Saint Jacques
- Sainte Marie

Vernissage et cocktail

Errances, **Valérie John**
Itinérance II, **Bruno Pédurand, Christian Bertin et**
Jean-Philippe Breleur

Dimanche 16 novembre

Amphithéâtre Frantz Fanon – CMAC –Atrium

8H30

Assemblée Générale, Fort de France

Déjeuner sur place sur inscription

• *Visites d'ateliers d'Ernest Breleur, Raymond Médélice,*
Habdaphaï sur inscription

• *Les tee-shirts ont été créés par Habdaphaï*
• *Le fond de scène conçu et réalisé par Claude Cauquil*

BARBADOS EXHIBITION SCHEDULE

QUEEN'S PARK GALLERY

The National Art Gallery Committee and the National Cultural Foundation cordially invite you to the opening of

'Moving Circle II'

*An Exhibition of
Guyanese Amerindian Art
featuring Three Lokono Artists*

on
Monday 10th November 2003,

6.30 - 8.30pm

The exhibition continues to
29 November 2003



GRANDE SALLE, TOM ADAMS FINANCIAL CENTRE

The National Art Gallery Committee and the National Cultural Foundation cordially invite you to the opening of

Sculptures Urbaines / Urban Sculptures: Recuperation art of Port-au-Prince

on Tuesday 11 November 2003,

1.30 - 2.15 pm

This exhibition has been organised to coincide with the 37th AICA Congress.

The exhibition continues to
29 November 2003



BARBADOS EXHIBITION SCHEDULE

FOYER OF GRANDE SALLE & FRANK COLLYMORE HALL

The National Art Gallery Committee
cordially invites you to view the
exhibition

CUATRO :

Work of Barbados' National
Submission to the
4th Biennial of Caribbean Art,
Santo Domingo during 2001.

This exhibition has been organised
to coincide with the 37th AICA Congress.

*The exhibition continues to
29 November 2003*

BARBADOS MUSEUM

The National Art Gallery Committee
and the Barbados Museum and
Historical Society cordially invite you
to the opening of

OPEN: An Exhibition of Popular Art

on Tuesday 11
November 2003,

7.30 - 9.30 pm

*The exhibition continues to
29 November 2003*



BARBADOS EXHIBITION SCHEDULE

ZEMICON GALLERY

The National Art Gallery Committee
and the Zemicon Gallery cordially
invite you to view

Palms:

An exhibition of recent paintings
by
Alison Chapman-Andrews.

The exhibition continues from
2 - 28 November 2003



BARBADOS ARTS COUNCIL

The National Art Gallery
Committee cordially invites you
to view

10YA.

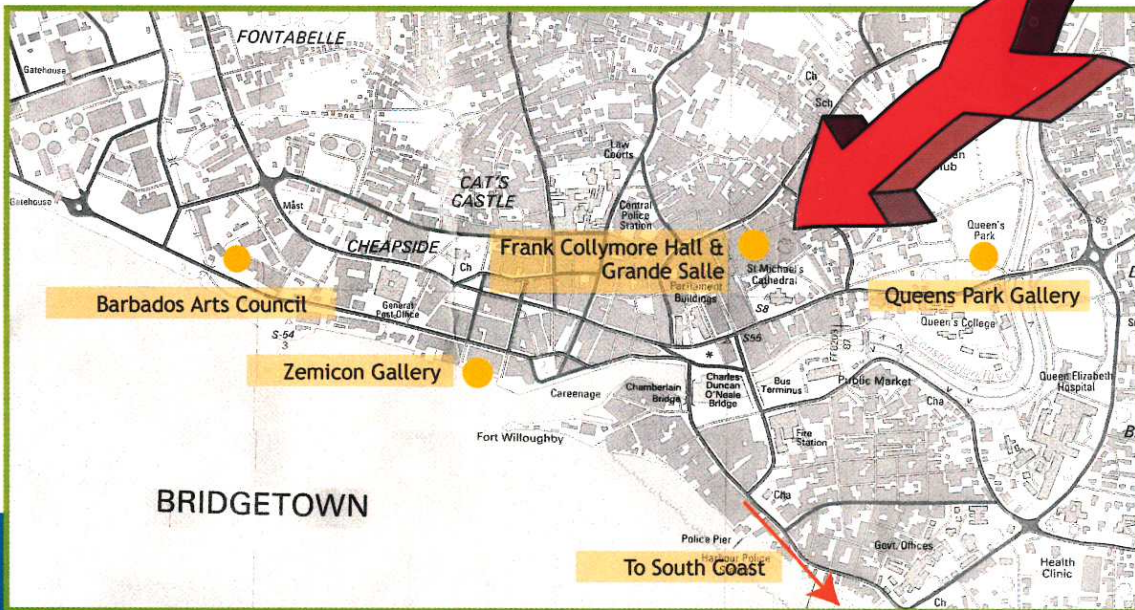
The exhibition continues from
9 November
to
6 December 2003.



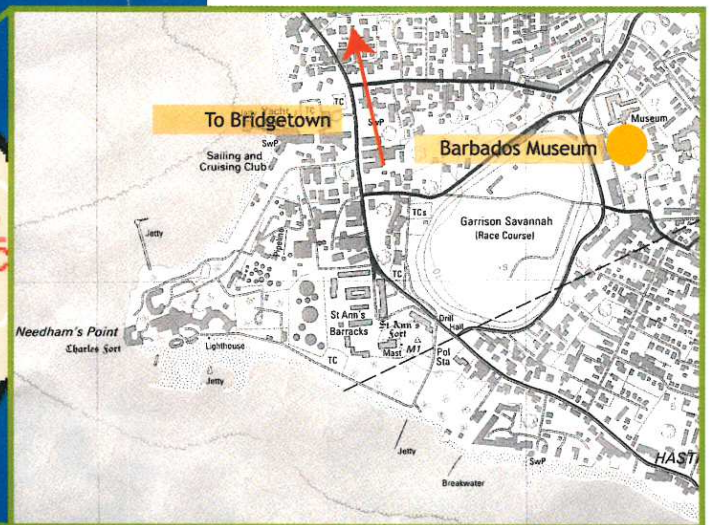
Conference Map

**REPOSITIONS
REPOSSESSIONS**

AICA Southern Caribbean • Congress 2003



**Conference
Centre -
Frank
Collymore
Hall**



*AICA Southern Caribbean would like to acknowledge
the support of the following sponsors*



association internationale des critiques d'art
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The Prime Minister's Office



The Getty Grant Program



JUST BEYOND YOUR IMAGINATION

