



Port-au-Prince by Night **1st inaugural White Night in Port-au-Prince**

Octobre 2014, 31th from 19h:00

Artistic Director : Giscard Bouchotte

The City of Port-au-Prince proudly presents the 1st inaugural Port-au-Prince By Night. On October 31, 2014, Port-au-Prince will inaugurate its first "White Nights" event in fact, a first in the Caribbean, after having graced Montreal, Belo Horizonte, Buenos Aires and la Paz on the American continent. The 1st inaugural White Night in Port-au-Prince will present itself as a luminous path through the city that explores a ten spaces, linked by a free shuttle service. A showcase of urban scenography, illuminated installations, performances and video projects – more than 20 Haitian and international creators will propose an imaginary voyage inspired by the theme "Urban Utopias".

The 1st inaugural White Night in Port-au-Prince aims to create a federating event that will allow the discovery of the Haitian capital from an unprecedented angle, with the ambition of providing the greatest possible audience total access to contemporary creation. In the context of the city's reconstruction, it will permit its audience to be travel, with the city itself, across time and space, across the decades past and future, to reimagine this urban space anew, by allowing creators to incarnate domains habitually unsolicited.

In a city whose map is in the process of redefinition since the earthquake of 2010, artistic propositions a precious resource, free from ideology, open and lucid, but hardly solicited in the public space. Can we imagine content that will be coherent with the inhabitants of the city, that will dialogue with their vision, their dreams, and interrogate the future of their neighborhoods, their streets? Can the reconstruction of the city reflect the reigniting of the collective dream? We ask this question to the artists, in allowing them this open forum of expression.

Giscard Bouchotte

Artistic Director of the 1st inaugural White Night in Port-au-Prince



Art critic, artistic director and curator, Giscard Bouchotte lives and works in Port-au-Prince. Holding a dual degree in Political Science and Master 2 Cultural Management at University Paris-Dauphine, he worked at the Forum Transcultural Contemporary Art in Port-au-Prince (AfricAmérica Foundation) for many years and becomes the curator of the First haitian Pavillion at the Venice Biennale in 2011 with the exhibition "Haiti Kingdom of this world". He works with many public and private institutions including agnès b foundation, the French Institute, the Quai Branly Museum. Member of AICA since 2000, Giscard Bouchotte works as an independent curator and cultural engineering consultant.

THE ARTISTS

Atis Résistans (Haïti)
Ishola Akpo (Bénin)
Black Bladers (Haïti)
Josué Azor (Haïti)
Mario Benjamin (Haïti)
Christopher Cozier (Trinidad & Tobago)
Maksaens Denis (Haïti)
Edouard Duval-Carrie (Haïti)
Gilles Elie-dit Cosaque (Martinique)
Sasha Huber (Haïti / Suisse)
Kapwani Kiwanga (Canada)
Dany Laferrière (Haïti / Canada)
Jean-Aurel Maurice (Saint-Martin / Haïti)
Thomas Osoux (France)
Michelange Quay (Haïti / USA)
Lionel St-Pierre (Haïti)
Roberto Stephenson (Italie/ Haïti)
Jean-Christophe Lanquetin (France)
Simbi Roots (Haïti)

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